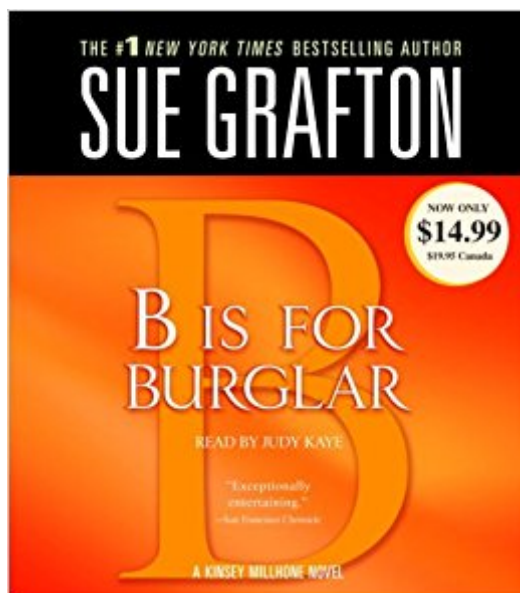


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# B Is For Burglar (A Kinsey Millhone Novel)



## Synopsis

Finding wealthy Elaine Boldt seems like a quickie case to Kinsey Millhone. The flashy widow was last seen wearing a \$12,000 lynx coat, leaving her condo in Santa Teresa for her condo in Boca Raton. But somewhere in between, she vanished. Kinsey's case goes from puzzling to sinister when a house is torched, an apartment is burgled of worthless papers, the lynx coat comes back without Elaine, and her bridge partner is found dead. Soon Kinsey's clues begin to form a capital M -- not for missing, but for murder: and plenty of it. Winner of the 1985 Private Eye Writers of America Shamus Award and the 1985 Anthony Award for Best Novel. From the Paperback edition.

## Book Information

Series: A Kinsey Millhone Novel (Book 2)

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## Customer Reviews

• The best new private eye. • The Detroit News • Exceptionally entertaining | an offbeat sense of humor and a feisty sense of justice. • San Francisco Chronicle • Millhone is an engaging detective-for-hire | P.I. Kinsey Millhone and her creator | are arguably the best of [the] distaff invaders of the hitherto sacrosanct turf of gumshoes. • The Buffalo News • Once a fan reads one of Grafton's alphabetically titled detective novels, he or she will not rest until all the others are found. • Los Angeles Herald Examiner • Millhone is a refreshingly strong and resourceful female private eye. • Library Journal • Tough but compassionate | There is no one better than Kinsey Millhone. • Best Sellers • A woman we feel we know, a tough cookie with a soft center, a gregarious loner. • Newsweek • Lord, how I like this Kinsey Millhone | The best detective

fiction I have read in years.â • â •The New York Times Book Reviewâ œSmart, tough, and thoroughâ |Kinsey Millhone is a pleasure.â • â •The Bloomsbury Reviewâ œKinsey is one of the most persuasive of the new female operativesâ |She's refreshingly free of gender clichÃ©s. Grafton, who is a very witty writer, has also given her sleuth a nice sense of humor--and a set of Wonder Woman sheets to prove it.â • â •Boston Heraldâ œWhat grandpa used to call a class act.â • â •Stanley Ellinâ œSmart, sexual, likable and a very modern operator.â • â •Dorothy Salisbury Davisâ œKinsey's got brains and a sense of humor.â • â •Kirkus Reviews --This text refers to the Mass Market Paperback edition.

8 1-hour cassettes --This text refers to the Mass Market Paperback edition.

Second book in Grafton's alphabet series. I liked this one better than A is for Alibi. The story was more complex and I did not guess the ending. This is a quick and simple read. The writing isn't great literature but it will hold your interest. I find her descriptions to be too much at times, and a bit tedious and unnecessary. There are some plot holes. I have read four of these novels now and there are plot holes in every one. But if you can overlook some logic issues, and the continually dumb things Kinsey (the detective) does (like never having her gun handy), then these books are enjoyable.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Millhone is an ex-cop and has her own detective agency and never much of a sex life if that what your looking for, go elsewhere. This is a traditional gumshoe story with action and danger to our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first dicovered her books when I came across G is for Gumshoe (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

This is my second Sue Grafton Book and I was not disappointed. Kinsey was hired to find the sister of her client. On her travels to unravel the mystery she comes across many different people where she tries to unravel the mystery disappearance. I have to admit this one had me guessing for a while as to what had happened and who perpetuated it. Any book that can keep me guessing is a good book. Well written, fun to read, didn't really want to put the book down! Will keep reading her series and keep making suggestions to people to read her books.

This will be my only review for all of this "alphabet" series by Sue Grafton: With acclaim for the recently released "Z" book of the series, I decided to try out the series with "A". I'm on "F" now after about 2 weeks, and I'm enjoying them a lot. A dedicatedly talented crime/detective writer, Sue Grafton's heroine, Kinsey Millhone, (first name is after her mother's maiden surname) is a feisty survivor type not to be taken lightly. She's gritty, tough, athletic, can handle a gun well enough to save her skin and then some, and is not above the occasional dip into romantic interlude. She's got a sense of humor as well, and a philosophical disposition that is built up over each successive "submission" or story. A likable gal to be sure, she's more of a persistent character than a master of deduction and reason like, say, Sherlock Holmes for example, who inevitably stumbles onto the full discovery of her pursuits through determination and hard work armed with her detective's 'nose' that grows keener with experience. What makes this and other tales fun to read is the ad-libbing that permeates the novels, which are really just a "thinking aloud" kind of running commentary on whatever is confronting her at the moment, and those help to define Kinsey' personality, likes and dislikes, motivations and feelings. I guess I'm hooked now, but the cost per book was only 2.99 for "A" through "E", and now nearly \$7 from here onward, so that's not so cool.

The writing is engaging. This is not "literature" but it is a good fun read. The problem I have with the novel is that there is a huge error, that neither the writer, nor the editor caught and corrected. Far into the book, the main character, "Kinsey", makes a big thing out of leaving her keys in her car in case she needed a swift get away. Then just a few pages further she has those keys in her pocket and is using them to try to escape a bad situation. That kind of thing can drive a reader batty.

'Twas a wonderful read. After I received my brandy, spankin', new Kindle, B is for Burglar by Sue Grafton is the first book I ordered, after which, I found the paperback that I bought from Barnes & Noble, years ago and forgot all about it and because of this, my reading it in the "Kindle" version, was like reading it for the first time. Now, I have Sue Grafton's A--paperback, only and her B is for

Burglar in both paper back and Kindle. Presently, I'm reading the Kindle version of her "C" is for Corpse and enjoying that one as well. I know, when I finish C is for Corpse, I will continue the alphabet with Sue Grafton's book that begins with the letter "D."

Just ok, especially at the end, where sense was put aside to give suspense. I'd expected better from this long-running series.

Fun read. Never gets old. Read it at least 10 years ago and it is like new. You can't go wrong with this "enjoy!"

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